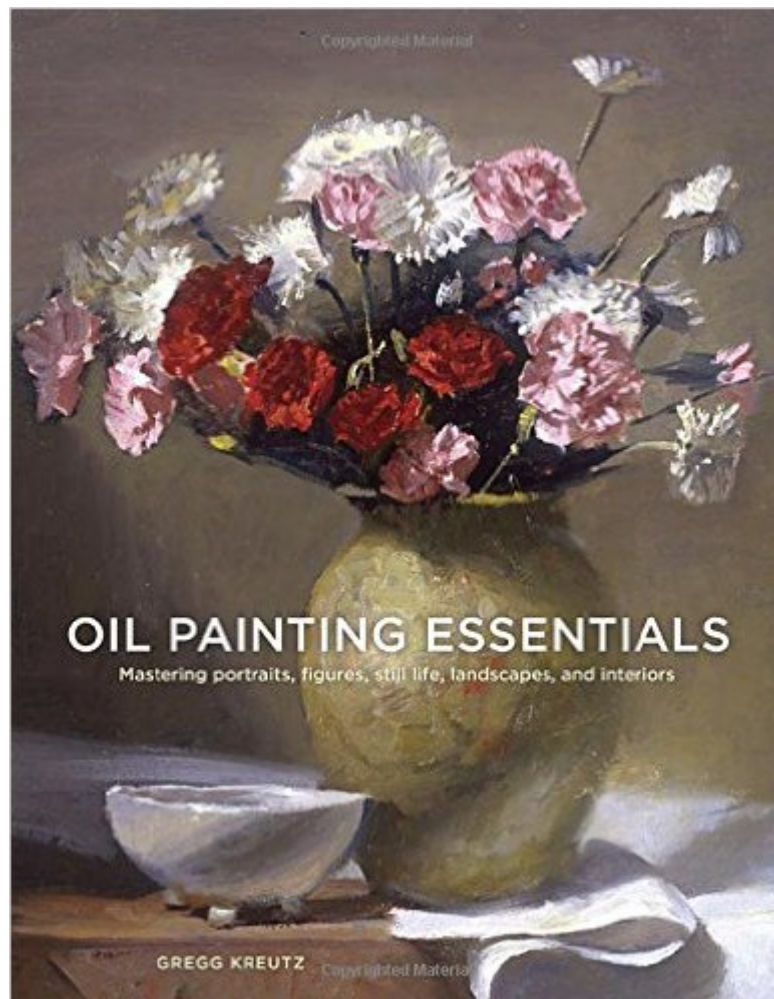


The book was found

Oil Painting Essentials: Mastering Portraits, Figures, Still Lives, Landscapes, And Interiors



Synopsis

An essential guide to the oil painting techniques that will allow artists to master a variety of subjects, including figures, portraits, still life, landscapes, and interiors. Many painters limit themselves to one type of subject matter, but in *Oil Painting Essentials*, artist and art instructor Gregg Kreutz shows how a multi-genre approach can dramatically improve your painting skills. Arranged by category, each chapter covers both the essentials specific to that subject matter and those that apply to all genres. Through step-by-step lessons and examples from his own oil paintings, Kreutz shows how you can strengthen your skillset for one genre by painting in another. This comprehensive exploration of the conceptual and practical issues behind oil painting provides all of the tools and encouragement you need to successfully take on any type of oil painting.

Book Information

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#109 in Books > Arts & Photography > Study & Teaching

Customer Reviews

As a hobby, I like to draw and paint. I use various mediums including colored pencils, watercolor and acrylic paints. I recently brought some oil paints. I like the oil paints because it has a slower drying time which allows you to blend to blend the paints and a glossier finish. I was excited to see that "Oil Painting Essentials: Mastering Portraits, Figures, Still Lifes, Landscapes, and Interiors" by Gregg Kreutz was available to review. Gregg Krutz, an artist and art instructor at the Art Students League of New York, wrote an excellent and detailed book. His book covers many categories and provides a great way for the semi-novice to intermediate painter to get an introduction to many genres including still life, portraits, landscapes and interiors. Gregg Kreutz believes that a painter can develop and strengthen their skill set for one genre by painting in another. Throughout the book,

he provides great tips and and photos of his own oil paintings to demonstrate the various techniques for each genre. This book provides helpful information on how to create depth and movement in a painting, structure, value, colors, and stresses the importance of light and shadow in a painting. Gregg Kreutz believes that there are four key essentials in oil painting regardless of genre that a painter should follow. These key essentials are accuracy, design, depth, and drama. He also believe that one should use light to capture the focus of the eyes and to serve as the main event of the painting. Kreutz provides step by step instructions using his own paintings. Step one is the placement of an object. Step two is background of the painting. Step 3 is the use of shadow as a technique. Step four is placement. Step five is the finishing touches for a painting.

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